



# VILMA SAARELA

— EVENT PHOTOGRAPHER —

## LET'S TALK ABOUT YOUR WEDDING DAY!

Congratulations in advance, and thank you for considering me to capture your special day! For many couples, wedding photography is one of the most important parts of the day, but what does it really include? Below, I'll walk you through what my photography services cover and what working with me typically looks like. If any questions come to mind, I'll be more than happy to answer them. Let's make your day truly unforgettable – together.

Yours,

*Vilma Saarela*

## BEFORE THE BIG DAY



### WEDDING MEET

Every photography package includes one pre-wedding meeting, where we get to know each other and go over the flow of your upcoming celebration. This can be done via phone, Google Meet, or in person in the Espoo area. We'll talk through your wishes, schedules, and practical matters, and create a photography plan tailored just for you.



### CONTRACT AND RESERVATION

If, based on our initial conversations, you feel like we'd be a good fit and my style suits you, we'll proceed with the booking. At this point, I'll send you a photography contract to sign, along with an invoice for the booking fee, which is 20% of the total price. The booking fee is fully refundable if the shoot is cancelled at least 30 days before the wedding day.



## DURING THE WEDDING

# HOW THE WEDDING DAY UNFOLDS

## GETTING READY AND PORTRAITS

For packages of over 8 hours, I often start with morning preparations, depending on your schedule and wishes. I typically arrive about an hour before you get dressed in your wedding attire to capture the atmosphere and details of the morning. From there, we transfer either to the ceremony or to the portraits, depending on your schedule.

Schedule about an hour for portraits, plus time for any location changes. During the pre-wedding meeting, we'll discuss your preferences for the locations and go over backup plans in case of rain. I'll guide you throughout the session, so you don't need to worry or feel nervous. The most important thing is to keep the experience relaxed and enjoyable – this is your moment to just enjoy one another away from everyone else for a little while!

## CEREMONY AND THE RECEPTION

Before the ceremony, we'll go over whether there are any restrictions at the venue, for example, some churches don't allow photographers in certain areas. We'll also talk about any possible performances and the flow of the ceremony to ensure I'm in the right place at the right time.

Reception photography follows your schedule and program. The idea of documentary photography is to capture moments as they happen, just as they are. The final result is a lively, story-driven gallery that makes it easy to relive the flow of your day, often from morning until evening. I typically wrap up after the first dance and a little bit of partying, allowing your guests to fully enjoy the rest of the night without the presence of a camera.





## PRACTICALITIES

Wedding days are often long, so for sessions lasting 6 hours or more, I take occasional short breaks as well as a proper meal break during the guest dinner. During the wedding meet, we will discuss in advance whether meals will be available from the vendor or if I should bring my own food, with access to a kitchen for storage and reheating.

If you have a written schedule for the day, I'd love to receive it beforehand. And if there are any specific people you'd like to be photographed with, it's helpful to let me know in advance so I can make sure those moments are captured before I leave.

The final balance for the shoot will be invoiced separately and is due within two weeks after the wedding.



## DELIVERY OF THE MATERIALS

After the wedding, I'll deliver your finished photos and videos through an online gallery, where you can easily download them in both print and web sizes. The full gallery is delivered approximately five weeks after your celebration. During the first week, I'll also send you a few sneak peeks to ease the long wait.

A full-day documentary shoot typically results in about 700–1000 carefully edited photos, depending on the flow of the day. If you've chosen video coverage as well, you'll receive a 5–10 minute highlight film. A video-only day can produce up to a 40-minute-long feature video, including speeches and other key moments, plus a shorter version suitable for sharing on social media. Due to copyright laws, I unfortunately cannot accept song requests for specific music tracks.





## DURING THE WEDDING

# VIDEO OR STILL PHOTOGRAPHY?

## STILL-, VIDEO OR HYBRID?

I offer both photography and videography coverage for weddings. You can choose either option or combine them in a hybrid shoot. When I shoot in hybrid, I'll capture both still photos and video clips, with the focus remaining on photography. This means you'll receive a full photo gallery along with a short (approx. 10-minute) highlights video.

If video is your main priority, especially if you want speeches and performances fully recorded with sound, I recommend choosing the dedicated videography package. However, if you'd simply love a fun extra alongside your photos, the hybrid option is a great addition.

## PRICING FOR SEASON 2026

Here is my pricing for wedding packages in 2026. If you have different hours or a custom combination in mind, feel free to ask; I'm happy to talk and together tailor an offer just for you. All prices include VAT.

OVER 8HRS, NO TIME LIMIT	1950 €
8 HRS	1750 €
6 HRS	1400 €
PORTRAITS	600 €
+ CEREMONY	750 €
HIGHLIGHT VIDEO WITH STILL PHOTOGRAPHY	450 € On top of the existing price

